

Software requirements First Youth Delphic Games of the Member States Shanghai Cooperation Organization

Rehearsal time is guaranteed for the Games participants.

The order of performances is determined by lottery and remains the same until the end of competition.

All pieces are performed from memory.

Competitions in all categories are held publicly.

The program may be performed in full or in part at the discretion of the jury.

Performances and works must strictly comply with the Program Requirements, including duration. Responsibility for any non-compliance of a participant's program with the Program Requirements lies with the participant, teacher, or directing party. Performances and works that do not comply with the Program Requirements may be

not assessed by the jury; if a participant violates these rules, they may not be allowed to participate in the round/stage, etc.

The time intervals (years, centuries) specified in the Program Requirements, relate to the period of writing of the essay/work/material.

The Games Working Group reserves the right to make changes to the Program requirements of the Games in agreement with the International Delphic Committee.

Nomination	Age groups (years, inclusive)	Software requirements, main evaluation criteria
II. Competition program		
Piano - solo execution	10-13	The competition is held in two rounds. <u>Round 1</u> 1. Polyphonic composition. 2. Etude. The total duration of the program is up to 10 minutes. 6 participants are allowed to the second round. <u>Round 2</u> Two essays of the participant's choice, one of which is written in the 19th-20th centuries. The total duration of the program is up to 15 minutes.
	14-17	The competition is held in two rounds. <u>Round 1</u> 1. One of J.S. Bach's preludes and fugues from the Well-Tempered Clavier. 2. Virtuoso etude. The total duration of the program is up to 15 minutes. 6 participants are allowed to the second round. <u>Round 2</u> Two significant works* of the participant's choice, one written in the 19th century, the other in the late 19th-20th centuries. Total duration of the program: up to 25 minutes.
	18-25	The competition is held in two rounds. <u>Round 1</u> 1. Prelude and Fugue by one of the following composers: I.S. Bach, D. Shostakovich or R. Shchedrin. 2. One of the études by F. Chopin or F. Liszt. Total duration of the program: up to 15 minutes. Six participants will be admitted to the second round.

		<u>Round 2</u> Two significant works* of the participant's choice, one written in the 19th century and the other in the late 19th-20th centuries. Total performance time: up to 30 minutes. * one significant work can be replaced by several works by one author from one opus or in one genre (for example, an opus of mazurkas by F. Chopin or several preludes by S. Rachmaninoff). Main evaluation criteria: level of performance skills, creative potential.
Fine Arts - individually	10-13	The competition is held in two stages. <u>Stage I</u> Homework: 1. "Portrait of a loved one" (30x40 cm format); 2. Composition "Friendship without borders" (format 30x40 cm). <u>Stage II</u> During the Games: "Composition" (format not less than 30x40 cm, not more than 40x50 cm). Participants perform a composition on a theme assigned on site. Works must be completed using any graphic or painting techniques, using the participant's own materials and tools, over two competition days (one competition day = 6 astronomical hours). If a tablet is required, please indicate this when submitting your application.
	14-17 18-21	The competition is held in two stages. <u>Stage I</u> Homework (bring your own work): 1. "Self-portrait" (format not less than 30x40 cm, but not more than 40x60 cm); 2. "Still life" of at least three objects (format not less than 30x40 cm, but not more than 40x60 cm). Works are made in any graphic and painting techniques. <u>Stage II</u> During the Games: "Composition" (Format no smaller than 40x60 cm, but no larger than 60x90 cm). Participants create a composition based on a theme assigned on-site. Works are completed using any graphic or painting techniques, using original materials, over two competition days (one competition day lasts six hours). Winners are determined based on the combination of the two stages. The main evaluation criteria are: originality of concept, skill and artistry of execution, and compliance with the given theme. <i>At the end of the competition, one of the works is given (at the participant's request) to the Organizing Committee, which will use it to popularize the Delphic Games.</i>

Pop singing - solo execution - phonogram: minus 1, carrier USB flash drive, no backing vocals allowed	10-13 14-17 18-25	The competition is held in two rounds. <u>Round 1</u> 1. Song by the authors (composer and poet) of the country represented participant. 2. A song of the participant's choice (in any language). Songs must be diverse. The total duration of the program is up to 8 minutes. 6-8 participants are allowed to the second round. <u>Round 2</u> A song of the participant's choice (in any language). The total duration of the program is up to 4 minutes. In the second round, a song is performed that was not presented by the participant in the first round. tour. When submitting an application, participants submit song lyrics in English or Russian in typewritten form. The main evaluation criteria are: level of artistic performance, technical skill, mastery of stylistic features, artistry and creative potential.
Folk singing - solo execution - when performing with accompanied by: with his accompanist (no more than one), own accompaniment or instrumental soundtrack: minus 1, carrier USB flash drive, back- vocals not allowed	10-13 14-17 18-25	The competition is held in one round. 1. Arrangement of a folk song. 2. A song in folk style that has authors. The songs must be varied and performed with accompaniment. One song may be performed unaccompanied. Songs performed must be age-appropriate in technical complexity and figurative composition. The total duration of the program is up to 6 minutes. The competition is held in two rounds. <u>Round 1</u> 1. A folk song representing the song traditions of its countries. 2. Two songs that have authors (one of them may be an arrangement of a folk song). The presence of a folk-style song with authors is mandatory. One of the three songs is performed without accompaniment – a cappella. It is possible to perform a song without accompaniment that was written to be performed with accompaniment. The songs should be varied in character. The total duration of the program is up to 9 minutes. 8 participants are allowed to the second round. <u>Round 2</u> 1. Arrangement of a folk song. 2. A folk song with a known author. Songs must be diverse and performed with accompaniment. The program must be no less vibrant than that of the first round; repeats of songs from the first round are not permitted. The total duration of the program is up to 6 minutes. All songs are performed in a row, costume changes are not allowed. When submitting an application, participants provide the lyrics to the songs in

		people under 14 years of age. The main evaluation criteria are: the level of performing skill, the originality of the choreographer's solutions, the conformity of the material with the national character, color and characteristics of the country/region, the degree of disclosure of the artistic image and the intended idea of the dance, the level of performance and the disclosure of the idea of the narrative dance.
DJ - individually	14-17 18-25	The competition is held in one round. The total duration of each participant's performance is 20 min. The use of additional equipment and the involvement of other persons in the performance are not permitted. Competitions are held in a dedicated venue or dance club among DJs playing CDs (mp3, wav) and using DJ controllers (mp3, wav). Equipment provided includes: 3 CD players, 2 vinyl turntables, a DJ controller (Traktor, Serato, Record Box software), a mixing console, audio monitors, and headphones. The main evaluation criteria are: mastery of technical techniques and use of equipment capabilities, performance skills, originality, creativity, and selection of musical material.
II. Festival program		
Folk instruments - solo execution - teams numbering from 2 to 6 people - a performance with one of his own accompanists	10-13 14-17 18-25	The competition is held in two rounds. <u>Round 1</u> Two diverse works. Total duration of the program: up to 10 minutes. 6 participants are allowed to the second round. <u>Round</u> II Two different works not presented in Round I tour. The total duration of the program is up to 12 minutes. The performance of one original piece (written specifically for the instrument) is encouraged in each round. All pieces are performed consecutively, costume changes are not permitted. allowed. The main evaluation criteria are: level of artistic performance, technical skill, mastery of stylistic features and creative potential.
Arts and crafts - individual	15-18 19-24	The competition consists of two parts: a) exhibition of finished works, b) the production of a competition entry on a given topic, demonstrating mastery of artistic and technical craft techniques (the topic is announced by the jury on the day of the competition) and can be supplemented by the participant's self-presentation.

		a) Participants submit for the temporary exhibition at least 5-7 (but no more than 15) finished original works – works of decorative art in material (clay, stone, metal, textile, bone, birch bark, etc.). Each participant's work is accompanied by a label in English or Russian. A 10x10 cm (4.9x4.9 in) work, indicating the title of the work, the artist's first and last name, the country represented, the year of creation, the technique used, and the dimensions. Works for the exhibition are accepted from a list compiled by the participant in triplicate. b) Participants perform the work using the basic techniques in the chosen technique of manufacturing products, as well as their own materials and tools. Working time: 5 hours (with a break). Participants can give a mini-presentation of their work (along with an oral presentation, a portfolio or electronic presentation can also be shown). In cases where on-site demonstration of work requires complex technical equipment, the participant presents to the jury a video recording (on a USB flash drive) of the most important stages of the process of their work on the products presented at the exhibition. When submitting an application, please specify the execution technique, the list of works submitted for the exhibition, their dimensions, and the need and availability of Russian translation of the presentation and/or oral presentation. If the participant requests any equipment, the availability of this equipment must be agreed upon with the Games Working Group within the application deadline. The technical conditions for the work must be agreed upon by the participants within the same timeframe. The winner is determined based on the combined scores of the submitted exhibition works and the on-site execution of the work. The main evaluation criteria are: the compliance of the submitted works with the characteristic features of these artistic crafts, mastery of technical techniques, artistic imagery, and originality of the solution to the competition theme.
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