

Mimicry Competition

(For Online & Offline Events)

1. Introduction and Historical Context

Mimicry, the timeless art of imitation, blends humour, theatre, and performance to engage audiences by recreating the voices, gestures, and expressions of iconic public figures or fictional characters. Rooted in satire and observation, mimicry thrives across cultures—ranging from ancient court jesters to modern-day stage and screen performers.

The Modern Pythian Games aim to re-establish mimicry as a respected cultural artform in the global arena. By including mimicry among its official competitions, the Games celebrate not just entertainment, but the deep artistic skill required to impersonate, amuse, and communicate powerfully through vocal and physical transformation.

The vision is to promote mimicry as an art of voice acting, theatre, and cultural storytelling—democratically accessible to artists from all walks of life and celebrated as part of the global cultural games movement.

2. International Terminologies and Global Reach of Mimicry

Mimicry, though known by different names worldwide, shares a universal appeal:

- India: Mimicry / Nakal
- Russia & CIS: Пародия (Parodiya – Parody)
- France: Imitation / Mimétisme
- USA / UK: Impression / Voice Acting
- Japan: モノマネ (Monomane)
- South Korea: 성대모사 (Seongdaemosasa)
- China: 模仿秀 (Mófǎng xiù – Imitation Show)
- Italy: Imitazione
- Germany: Parodie / Imitation
- Spain / Latin America: Imitación / Parodia

It is practiced in over 70 countries across stage shows, reality competitions, radio, cinema, theatre, and digital platforms.

3. Age Categories

Participants shall compete in the following divisions:

- Sub-Junior: 8 to 12 years
- Junior: 13 to 17 years
- Senior: 18 to 25 years
- Open: 26 years and above

4. Eligibility Criteria

- For national/state level events: Participants must be citizens or residents of the respective country for at least one year.
- For international events: Open to participants from all countries.
- Valid age and ID proof are mandatory.
- For minors, a signed parental or guardian consent form is required.
- Kindly read the event-specific eligibility carefully before applying.

5. Participation Guidelines

- Only individual entries allowed.
- Each participant may submit one entry per category.
- Self-performed acts only – no dubbing, background voiceovers, or AI-generated voices.
- Content must be original, culturally respectful, and appropriate for all audiences.

6. Submission Process

A. Online Mode

- Register via the official Pythian Games website or app.
- Upload performance video (MP4 format, maximum 200 MB).
- Required documents:
 - Performer biography
 - Signed consent and originality declaration
 - Age/ID proof
 - List of mimicked personalities

B. Offline Mode

- Submit video via USB/DVD with printed registration form and documents.
- Label all entries with registration ID (avoid personal names).

7. Performance Rules

- Time Limits:
 - Sub-Junior & Junior: Up to 3 minutes
 - Senior & Open: Up to 5 minutes
- Performances may include 1 to 3 characters.
- Props and costumes are optional but must be minimal.
- No background music or effects unless pre-approved.
- Avoid sensitive, vulgar, or politically aggressive content.

8. Judging Format

- Panel Size: 3 to 5 judges per round.
- Panels may change for preliminary/final stages.
- All judging is done anonymously using registration IDs.

Preferred Panel Composition:

- Lead Judge: Professional mimicry artist or stage performer
- Expression/Vocal Judge: Theatre actor, singer, or media coach
- Comic Judge: Comedian or humor scriptwriter
- Guest Judge (optional): Cultural figure or celebrity

9. Judging Criteria (Total: 100 Marks)

- Voice Accuracy & Clarity – 20 marks
- Expression & Body Language – 20 marks
- Comic Timing & Humor – 20 marks
- Originality & Character Range – 20 marks
- Stage Presence & Confidence – 20 marks

In case of tie: Decided by the Lead Judge or through audience engagement where applicable.

10. Code of Conduct

- Performances must be self-executed and original.
- No content shall promote hatred, vulgarity, or disrespect.
- Religious, ethnic, or political sensitivities must be strictly respected.
- Mobile phones must be switched off during live shows.
- Any form of plagiarism or AI assistance will result in disqualification.

11. Legal and Ethical Standards

- Mimicked figures must be public domain characters or public personalities.
- No targeting of private individuals or sensitive community topics.
- Late or incomplete entries will be rejected.
- The Organizers reserve the right to remove, withhold or edit entries before public display.

Copyright & Consent

- Artists retain ownership of their performances.
- The Games receive non-exclusive rights to:
 - Broadcast, stream, or archive content with due credit
 - Use segments for promotional and educational purposes

Consent Declaration

"I confirm this is my original performance. I grant the Modern Pythian Games non-exclusive rights to use, publish, or promote this content with credit."

12. Disqualification Criteria

- External dubbing or AI-voice tools
- Misrepresentation of age or identity
- Hate speech, vulgar content, or abusive impersonations
- Any attempt to influence jury decisions
- Violating submission or performance rules

Dispute Resolution

- All legal matters fall under the jurisdiction of the host city/state.
- An internal ethics and grievance committee shall resolve disputes.
- Jury decisions are final and binding.

13. Awards and Recognition

- Gold Medalist: Trophy + Gold Medal + Certificate of Excellence
- Silver Medalist: Silver Medal + Certificate of Merit
- Bronze Medalist: Bronze Medal + Certificate of Recognition
- Finalists: Certificate of Achievement
- All Participants: Certificate of Participation