

Rules for Music events:

1. All participants must render their vocal/ instrumental performance live only. Karaoke tracks for vocal music will only be permitted in the preliminary rounds. All final performances have to be rendered without a karaoke track. Live instrumental support may however be used.
2. No pre-recorded/ lip-syncing performances will be permitted. If any participant is found doing the same, they will be disqualified immediately.
3. No accompanying instruments will be provided by Pythian. All required musical instrumental support will be arranged by the participants themselves.
4. For the instrumental competition, the participants must bring their own instruments and accompanying support artists. Pythian will not provide any supporting artists or instruments to the participants. The tuning of the instruments are also the participants' responsibility.
5. Time limit for vocal and instrumental music competitions will be 3 mins for first round and 5-7 mins for the finals. Participants must strictly adhere to the timelines given. Any participant exceeding the timelines will be penalised and/or disqualified upon the discretion of the jury.
6. For the group singing and instrumental events, a group has to consist of a minimum of 4 participants and a maximum of 10 participants. For the antakshari competition, each team has to consist of [3-4] participants only.
7. For the antakshari competition, the decision of the judges to allow a song or not will be final and cannot be questioned by the participants. Any disagreement, argument or physical/verbal assault towards the organisers and/or the judges will lead to instant disqualification of the participant and appropriate action being taken.
8. All participants must provide appropriate disclaimers with respect to the originality of their works and if their works are found to be plagiarized at any time by Pythian, they shall be responsible to indemnify Pythian to the largest extent possible.
9. The participants shall own the copyright in the compositions presented by them or shall have the unconditional rights to perform the same and provide further unconditional rights to Pythian to reproduce their performance in any manner Pythian deems fit, including but not limited to TV, print, social media, digital media and such other sources as deemed necessary by Pythian. The participants shall not have any claims on Pythian for such reproductions.
10. All participants must understand that the entry fee paid is non-refundable under any circumstances. If the participants are disqualified due to any of the reasons mentioned above or are unable to participate or are unable to continue further in the competition, the fees paid by them will not be refunded.